MAY 22 1922 /

THE LYING TRUTH

Written and directed by Marion Fairfax

Author of the photoplay (under Sec. 62)

Marion Fairfax of the U. S.

4

.

1/4

4.

1.3

Sam Clairborne, ir., and Bill O'Hara were friends from boyhood. In fact they lived together at the Clairborne household for when Bill's parents died Mrs. Clairborne assumed the responsibility of raising and comforting Bill.

Bill was always a student. Young Clairborne having finished his high school graduated to college. There his wildness became apparent and he fell in with a gang that would rather play than study. Clairborne, Sr., went without the pleasures of life so that his son could have sufficient money with which to enjoy his college education. In spite of this Clairborne, Jr., arrives home expelled for being drumk and stealing money from his college chum.

While Clairborne was enjoying the pleasures of life, Bill was a studious reporter on a country paper. Life was indeed much sweeter for him because Sue De Muidde, the charming daughter of the political boss of the county seat, attracted him.

While Mall O'Rara labored on the country paper young Clairborne divided his time and attentions between Sue De Muidde and a notorious gang of "dope peddlers."

Clairborne, Sr., on his death bed disinherited his own son and left everything to his adopted boy, Bill O'Hara. Horance Todd who had been editor of the country daily for many years resented the authority of Bill O'Hara around the "gossip store."

The paper was going down further and further financially. O'Hara decided to pull a fake murder to gain circulation for his sheet. In the stillness of the night, he steals from his room and on the banks of the river plants blood stains and boots. The next morning the paper carries an extra telling all about the murder. Bill O'Hara was right. The paper gained in circulation and he became bolder and bolder. He them issued circulars heralding the awarding of \$1,000 for the finding of a body.

His "murder expose" led him into the "shore gang". There he found smugglers and thieves and much to his concern ascertained that the father of the girl he loves was in reality the shield for this notorious crowd. In spite of his love for Sue, O'Hara follows the traditions of a real newspaperman and continues his expose.

De Muidde has swarm vengeance upon O'Hara and makes his plans to ruin Bill and Boycott his paper. While this fight is going on, abody is found and a new sensation is born in the village.

Sy sis THE LYING TRUTE continued

Investigation d. idoses that the body is that of young Clairborne. De Muidde get. and accuses Bill of the murder and produces witnesses who swear that O'Hara slipped out from his window in the dead of night---and for what purpose?

O'Hara is bewildered at first. Then he openly defies De Muidde and takes
charge of the investigation. Things look bad for him, for de Muidde has played his cards.

He openly accuses O'Hara of the murder and the sheriff is about to arrest him when

De Muidde and his crowd cry "lynch him."

"The Lying Truth" spreads like wild fire and soon O'Hara is taken to a barn and the nosse is about to be slipped on his neck when Mrs. Clairborne arrives on the scene.

In her hand she carried a note from her dead son who gives his reason for taking his own life.

Although his printing plant has been wrecked by De Muidde and is gang, Bill is ready to start anew. He has added impetus to his goal of success for Sue De Muidde is soon to become his wife.

MAY 22 1922

LAW OFFICES FULTON BRYLAWSKI JENIPER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 685-686

Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fel-lowing named motion plature films deposited by me for registration of copyright in the name of Marion Fairfax

THE LYING TRUTH (5 reels)

Respectfully,

FULTON BRYLANSKI

Marion Pairfax acknowledges the receipt of two copies each of the metion picture films deposited and registered in the Copyright Office as follows:

Tible

Date of Deposit Registration

Lucanis plans.

THE LYING TRUTH

5/22/22

L: OCIL 17915

Ocopies Returned MAY 26 1922 Delivered in person

The return of the above copies was requested by the said company, by its agent and atterney, on the 22d day of May, 1922, and the said Fulton Brylauski for himself and as the duly authorized agent and atterney of the said company, hereby asknowledges the delivery to him of said copies, and the modify thereof.

☆ O. K. - F. G. P. NAY 26 1922

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress